

INVITATION TO THE COMPETITION WOMEN IN JAZZ - NEXT GENERATION VIRTUAL WITHIN THE FRAMEWORK OF THE 19TH FESTIVAL WOMEN IN JAZZ

The COMPETITION WOMEN IN JAZZ – NEXT GENERATION VIRTUAL is being held for the fifth time within the framework of the 19th festival WOMEN IN JAZZ (03 – 11 May 2024) in Halle (Saale). Once again, we wish to present young and creative female jazz musicians from Europe to our audiences within the context of the FESTIVAL WOMEN IN JAZZ. For this purpose, we are utilizing the festival web site to introduce our young female jazz musicians and their current projects to our Women in Jazz community.

The application phase for the COMPETITION WOMEN IN JAZZ – NEXT GENERATION VIRTUAL will begin on Monday 15 January 2024 on the web site www.womeninjazz.de. Young female jazz musicians can send their applications for the competition until Friday 23 February 2024. 20 applicants will be selected to take part in the competition which will begin on Monday 4 March 2024. Our audience can cast their votes until Friday 5 April 2024 (midnight). On Tuesday 9 April 2024 the winner of the competition NEXT GENERATION VIRTUAL will be announced during the festival WOMEN IN JAZZ press conference. The winner will be invited to a prize winners' concert at the 19th festival on Tuesday 7 May 2024 where the jazz prize of the City of Halle amounting to EUR 1 000 will be presented.

Application regulations:

1. The competition WOMEN IN JAZZ – NEXT GENERATION VIRTUAL is open to all female jazz musicians with their bands who have been born after 9 May 1989. The age of the artistic leader of the band is decisive for participation in the competition: other band members are not affected by this age limit. Participants must be able to confirm their residence in a European country.
2. Applicants for the competition WOMEN IN JAZZ – NEXT GENERATION VIRTUAL must submit their applications to the festival WOMEN IN JAZZ by midnight on Friday 23 February 2024 (CET).
3. Applicants should send a concert recording (audio & video) with a minimum length of 30 minutes (maximum length – 45 minutes) to the festival (info@womeninjazz.de). The submission of the concert recording enables the FESTIVAL WOMEN IN JAZZ to release the concert recording free of charges and rights on www.womeninjazz.de between 4 March to 11 March 2024. This will be facilitated via an integrated media player on the web site (no upload on YouTube, Vimeo or other video portals).
4. In addition to the concert recording, applicants should also submit a text proposal for the release (maximum length 500 characters) in German or English. Information should also be provided on the name of the band, the jazz musicians involved in the band project with their instruments and a title sequence for the submitted music project. A photo of the musician and/or band project (dpi resolution 300, publication on the WOMEN IN JAZZ gGmbH web site and printed materials free of charges and rights) should also be enclosed.
5. Application material should be sent as follows: by WeTransfer, Dropbox or FTP link to info@womeninjazz.de. The format should be MP4 or another H.264 Codec. We recommend a minimum resolution of 720p.

6. The WOMEN IN JAZZ gGmbH welcomes applications from across the whole of Europe. The artistic direction of the festival will select 20 female jazz musicians as participants in the COMPETITION WOMEN IN JAZZ – NEXT GENERATION VIRTUAL. The WOMEN IN JAZZ gGmbH will publish a summary of the participating jazz projects on its web site. For this purpose, we require the following information: band name, participating artists, photo, title sequence, web site.
7. Voting will be undertaken via the festival web site. Web users can cast a maximum of three votes via a form. Multiple voting for a single project is not foreseen. After completion of the voting process, the two projects with the highest number of votes will be featured on the festival web site www.womeninjazz.de. Additional results in the form of a ranking of votes will not be published.
8. **The winner of the competition will be invited to a prize winner concert at the 19th FESTIVAL WOMEN IN JAZZ on 7 May 2024. Participation in this concert is a condition for participation in the competition NEXT GENERATION VIRTUAL WOMEN IN JAZZ.** Associated with the invitation is a guaranteed concert fee amounting to EUR 750 for each jazz musician participating in the festival concert. The line-up of the band project submitted to the competition is decisive for the invitation and the number of jazz musicians participating the concert. The maximum fee for band projects with a large number of participating jazz musicians (for example a choral project) is a total of EUR 4 000 for all participating artists.

Compiled by:



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