

## **APPLICATION FOR THE COMPETITION WOMEN IN JAZZ - NEXT GENERATION VIRTUAL WITHIN THE FRAMEWORK OF THE 16TH FESTIVAL WOMEN IN JAZZ**

The COMPETITION WOMEN IN JAZZ – NEXT GENERATION VIRTUAL will be held for the second time during the 16th Festival WOMEN IN JAZZ (7 – 16 May 2021 in Halle, Magdeburg and the Saalekreis). We are retaining our idea of presenting young and creative female jazz musicians from across Europe to our audiences within the context of the FESTIVAL WOMEN IN JAZZ. We will introduce the young female jazz musicians to our Women in Jazz community on the festival web site.

On Sunday 4 April 2021, the COMPETITION WOMEN IN JAZZ – NEXT GENERATION VIRTUAL will be launched on the web site [www.womeninjazz.de](http://www.womeninjazz.de). Our audiences are able to cast their votes up to Friday 14 May. The winner of the competition will be announced at the concluding concert of the Festival in Halle on 15 May 2021. Alongside the winner of the audience prize, the artistic direction of the festival will present their favourite musician. Both artists will receive an invitation to the 17th Festival WOMEN IN JAZZ (6 – 14 May 2021) in Halle.

Application modalities:

1. All female jazz musicians born after 15 May 1986 can apply for the competition WOMEN IN JAZZ – NEXT GENERATION VIRTUAL with their bands. Here the age of the artist applying as artistic director of her band project is relevant: the other members of the band do not have to conform to the age limitation. The applicants must provide evidence of residence in a European country.
2. The applicants for the competition WOMEN IN JAZZ – NEXT GENERATION VIRTUAL must submit their application to the Festival WOMEN IN JAZZ by midnight on Sunday 7 March 2021 (MEZ).
3. Applicants should send a concert recording (audio-visual) with a duration of at least 30 minutes (maximum length 45 minutes) to the festival ([info@womeninjazz.de](mailto:info@womeninjazz.de)). The submission of the concert recording gives the FESTIVAL WOMEN IN JAZZ the opportunity to publish this concert recording on [www.womeninjazz.de](http://www.womeninjazz.de) free of rights and royalties within the period from 4 April to 14 May 2021. This will be undertaken on a media player embedded in the web site (no upload onto YouTube, Vimeo or any other video portal).
4. Applicants should send a text suggestion for publication (maximum 500 characters) in German or English to accompany their concert recording. Additional information required includes the name of the band, the names of all musicians in the band and their instruments and a title sequence of the submitted music project. This should be accompanied by a photo of the musician and/or a photo of the band project (resolution 300 dpi, to be published on the web site [www.womeninjazz.de](http://www.womeninjazz.de), in any printed material produced by and for media publication free of rights and royalties).

5. Applications should be sent via the following media: by Wettransfer, Dropbox or FTP Link to kontakt@womeninjazz.de. The format should be MP4 or a different H.264 Codec. We recommend a minimum resolution of 720p.
6. The WOMEN IN JAZZ gGmbH welcomes applications from across the whole of Europe. The artistic direction of the festival and the music journalist Dr Ulrich Steinmetzger will select 25 female jazz musicians from the applications who will participate in the COMPETITION WOMEN IN JAZZ – NEXT GENERATION VIRTUAL. The WOMEN IN JAZZ gGmbH will publish a summary of the participating jazz projects on its web site. For this summary we require the following information: name of band, participating artists, photo, title sequence and web site.
7. Votes can be cast via the festival web site. Users have the opportunity to cast a maximum of three votes on a form. Multiple voting for a single project is not permitted. After the conclusion of the voting phase, the three projects with the most votes will be posted on the festival web site. The final results and the voting ranking will not be posted until the end of the voting phase. A detailed evaluation of the voting will be compiled for internal utilisation.
8. The competition winner will be invited with her band to the 17TH FESTIVAL WOMEN IN JAZZ in 2022. In conjunction with the invitation, a fee of EUR 750 is guaranteed for each jazz musician participating in the festival concert. The line-up of the band project submitted for the competition is decisive for the invitation and the number of participants performing the concert. In the case of band projects with a large number of participants (e.g. choral projects), a maximum fee of EUR 6 000 will be offered.

Compiled by:



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WOMEN IN JAZZ gGmbH

Halle, 15 January 2021